

Alice in Wonderland



Spring Recital



2024

May 11th & May 12th



RISE CITY DANCE

First Center for the Arts at Georgia Tech

Alice in Wonderland & Spring Recital Show Weekend Overview

Friday, May 10th

Alice Dress Rehearsal at the Ferst Center

4pm–8:45pm*

*See next page for detailed schedule.

Saturday, May 11th

Spring Recital*

*Select RCD dancers called. See following pages.

Alice in Wonderland

Performances: 2pm & 5pm

Sunday, May 12th

Spring Recital*

*Dancers called at various times. See following
pages.

Alice in Wonderland Dress Rehearsal

Friday, May 10th

4pm All RCD & CB Dancers Called

4:15–4:45pm Guided Warm-Up

4:45pm–5:30pm Run through of select recital dances & openers and closers (select CB & RCD numbers)

5:30–6:30pm Run through of Alice scenes featuring CB dancers

6:30pm CB dancers dismissed

6:30–6:45pm Break

6:45–8pm Full run through of Alice

8pm Apprentice, Co 1, Co 2 dismissed

8–8:45pm Rehearsal time for select scenes

8:45pm Co 3, Co 4, Co 5, and Unbound dismissed

Dancers should arrive in full hair and makeup in preparation for dress rehearsal. Dancers should eat a full meal before arriving to the theater and be fueled up and ready to work hard and shine bright! If needed, dancers can bring a dry snack to eat during their 15 minute break.

Spring Recital 2024 SHOW A

Saturday, May 11th: 11am

Show Support	Call Time	Wrap Time
Kate Burns, Lucinda Bagby, Teagan Fore, Ali Porter, Gabriella Mangino, Camille Dotson	9:30am	12:15pm

Spring Recital Show A Performance Closer - Phenomenal Honey (Company 5/Unbound Collective)	Call Time	Wrap Time
Lucinda Bagby*, Gabrielle Harper Branch, Kate Burns*, Sophie Finnegan, Nora Fletcher, Teagan Fore*, AnnaKathryn Wallace, Elliana Hartman, Anderson Hilliard, Chanson Love, Lauryn Love, Gabriella Mangino*, Ali Porter* *Called earlier. See above.	10:30am	12:15pm

Dancers should arrive in full hair and makeup ready to perform *Honey, The Way You Move*. Hair and makeup should also be applicable to dancers' roles in *Alice*. There will only be time for *minimal* touch-ups prior to *Alice* performances.

Alice in Wonderland

Saturday, May 11th

12:30pm All RCD & CB Dancers Called

12:45–1:30pm Guided Warm-Up

1:30–2pm Show prep – dancers & staff

2pm Performance 1

3:15–3:45pm BREAK*

3:45–4:15pm Guided Warm-Up

4:15–5pm Show prep – dancers & staff

5pm Performance 2

***During the 30 minute break, families are invited to have a meal break with their dancers inside the Ferst Center lobby, or at the Student Center nextdoor. Dancers need to stay on-site, and be back in the theater promptly at 3:45pm for warm-up.**

Dancers should arrive in full hair and makeup in preparation for *Alice in Wonderland* performances. There will only be time for *minimal* touch-ups prior to *Alice* performances (time indicated as “Show Prep” in schedule above).

Spring Recital 2024 SHOW B

Sunday, May 12th: 11am

Performing in Spring Recital Show B	Check-In
RCD Apprentice - Musical Theatre	9am
RCD Company 1 - Jazz	9am
CB Amethyst Jazz	9am

Class Chaperone Support - Company 4	Call Time	Wrap Time
Phoebe Warner, Vivien Marquez, Jonah Tioxon, Lillian Lisle, Gwen Giordano, Charlotte Kearns, Elearnor Gove	8:45am	12:15pm

Spring Recital Show B Performance Closer - The Quiet (Company 4)
Gwen Giordano, Eleanor Gove, Lillian Lisle, Phoebe Warner

Dancers who are closing the show should arrive in full hair and makeup ready to perform *The Quiet*. Dancers will return to the classes they are chaperoning after they perform and ensure dancers make it to their designated dismissal zones to be picked up.

Spring Recital 2024 SHOW C

Sunday, May 12th: 2:30pm

Performing in Spring Recital Show C	Check-In
CB Ruby – Jazz	12:30pm
CB Emerald – Modern	12:30pm

Class Chaperone Support – Company 3	Call Time	Wrap Time
Rowan Burch, Caroline Aemmer, Risa Brown, Tatum Williams, Mary Comer, Elliotte Bell, Harper Bell, Madeleine Butts, Alana MacNeil	12:15pm	3:45pm

Spring Recital 2024 SHOW C

Sunday, May 12th: 2:30pm

Spring Recital Show C Performance Opener - Spring Waltz (Co 3)

Rowan Burch, Caroline Aemmer, Risa Brown, Tatum Williams, Mary Comer, Elliotte Bell, Harper Bell, Madeleine Butts, Alana MacNeil

Dancers should arrive in full hair and makeup ready to perform *Spring Waltz*. Upon arrival, dancers will be paired with classes to chaperone and will stay with their classes until they are called to open the show. Dancers will return to the classes they are chaperoning after they perform and ensure dancers make it to their designated dismissal zones to be picked up.

Spring Recital Show C Performance Closer - Renaissance (Company 5/Unbound Collective)	Call Time
Gabrielle Harper Branch, Lucinda Bagby, Camille Dotson, Anderson Hilliard, Chanson Love, Lauryn Love, Sakura Maruping, AnnaKathryn Wallace	2pm

Dancers who are closing the show should arrive in full hair and makeup ready to perform *Renaissance*.

Spring Recital 2024 SHOW D

Sunday, May 12th: 6pm

Performing in Spring Recital Show D	Check-In
RCD Co 2 - Modern	4pm

Class Chaperone Support - Company 5/Unbound	Call Time	Wrap Time
<p>Gabrielle Harper Branch*, Lucinda Bagby*, Camille Dotson*, Anderson Hilliard*, Chanson Love*, Lauryn Love*, Sakura Maruping*, AnnaKathryn Wallace*, Teagan Fore, Kate Burns, Elliana Hartman, Nora Fletcher, Ali Porter, Sophie Finnegan, Nora Federici, Elliot Smith</p> <p>*Called earlier for Show C Closer performance, see above for correct Call Time.</p>	3:45pm	7:15pm

Spring Recital 2024 SHOW D

Sunday, May 12th

**Spring Recital Show C Performance Closer - Renaissance
(Company 5/Unbound Collective)**

Gabrielle Harper Branch, Lucinda Bagby, Camille Dotson,
Anderson Hilliard, Chanson Love, Lauryn Love, Sakura
Maruping, AnnaKathryn Wallace

Dancers who are closing the show should arrive in full hair, makeup, and costume ready to perform *Renaissance*.

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Class Chaperone Expectations

Class Chaperones are an irreplaceable part of Spring Recital! RCD Dancers (Co 3, 4, 5, and Unbound) will be called to chaperone classes during Spring Recital. Show/Class assignments have been laid out above.

This is a task of great responsibility, care, and attention! Class Chaperones will assist dancers from arrival all the way to dismissal. RCD dancers will not likely be the only chaperones present. Typically, there will be 1-2 parent chaperones assisting each class as well.

Chaperoning will look like:

- Ensuring dancers make it to their designated dressing rooms.
- Assisting with hair and makeup needs if they arise.
- Assisting dancers with bathroom breaks as needed.
- Connecting with dancers, helping calm pre-show nerves, and contributing to the fun and exciting environment that is Spring Recital!
- Making sure dancers are prepped in the wings and make it on stage for their big moment!
- After the show, staying with the class and ensuring dancers make it to their designated dismissal zone.

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Performer Expectations

Spring Recital presents an incredible opportunity, with a large audience, to share the talents of our RCD dancers! These opportunities also serve to further connect Neighborhood Ballet and Rise City Dance and show caretakers and dancers alike the futures that may be possible for them!

It's inspiring for young dancers to see the possibilities for them ahead and this is the moment to share your gifts and be a source of inspiration for them.

You are representing Rise City Dance, so we expect you to be professional, prepared, on time, and reflect all of the beauty and artistry you are living day in and day out. *Share your light!*